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Education:

BA in Audiovisual Communication, Pompeu Fabra University (Barcelona, 2002).

BA in Acting, Institut del Teatre-ESAD (Barcelona, 2007).

Acting in French, casting workshop with Nathalie Cheron, Frankstein Studio (BCN, 2020).

Commedia dell'Arte International Stage directed by Carlo Boso (AIDAS, Paris, 2006).

Workshop "Study on Iphigenia", with Michel Azama, Escuela Europea per l'arte dell'attore, (Pisa, 2003).

Communication Plan for Cultural Organizations. Business Development Service (SDE), ICEC, Department of Culture, Government of Catalonia (2025).

Presentations: Impact of Streaming on the Performing Arts. Business Development Service (SDE), ICEC, Department of Culture, Government of Catalonia (2020).

Selected Publications:

"72 horas cuánticas de la cultura que quiero proyectar para el futuro".

Included in the book "150 Voices for the Culture of Tomorrow", National Council for Culture and the Arts (CONCA), Government of Catalonia, 2020.

[https://conca.gencat.cat/ca/cultura-en-300-paules/150-veus/72-hores-quantiques-de-la-cultura-que-vull-projectar-per-al-futur/index.html#googtrans\(ca/es\)](https://conca.gencat.cat/ca/cultura-en-300-paules/150-veus/72-hores-quantiques-de-la-cultura-que-vull-projectar-per-al-futur/index.html#googtrans(ca/es))

Languages:

Native: Spanish and Catalan

Fluent: English B2 (FCE-Cambridge) and French

COMMUNICATION AND DESIGN THINKING COACH

Storytelling and Facilitation, **Musarion Play** consultancy, from 2022 to present.

Communication Advisor, **INEEW – International Network of Emotional Education and Wellbeing**, from 2019 to present.

Communication Advisor for political spokespersons, **Something to Say** communication agency, from 2023 to present.

Lecturer in the Master's Degree in Public Management (EAPC – Escola d'Administració Pública de Catalunya), teaching the course Vocal and Physical Coaching Workshop, 2025.

Lecturer in the Master's Degree and Postgraduate Program in Advanced Competencies for Leadership and Political and Institutional Communication (UB-ENTI), teaching Theatrical Techniques Applied to Communication, from 2024 to present.

Lecturer in the Master's Degree and Postgraduate Program in Political Leadership (UAB-UAM), teaching Theatrical Techniques Applied to Communication, from 2011 to 2023.

Actress-lecturer in the activities Critical Statements and Victims' Statute within the Initial Training and Specialized Judicial Training programs for various cohorts at the **Spanish Judicial School (CGPJ)**, from 2013 to present.

UNIVERSITY and/or PROFESSIONAL ARTISTIC TEACHING

Acting for Dance Lecturer, Professional Degree in Dance, IEA Oriol Martorell, from 2020 to present.

Lecturer in Intensive Modules and Acting Techniques (regular course), Laura Jou Estudi, from 2023 to present.

Lecturer in Workshops and Acting Techniques within the AULES RFP program, 2005–2008 and from 2019 to present.

Lecturer in the Collective Creation Workshop, Transfeminisms and Live Arts, UAB – Cultura en Viu, 2020.

Head of Department, BA (Hons) Acting, ESART / Bath Spa University, from 2015 to 2018.

Lecturer in Movement for Actors and Acting with Masks in both degree programs (Acting and Dance – BA (Hons) Acting and BA (Hons) Dance), ESART / Bath Spa University, 2014–2020.

Lecturer in Innovation Management & Design Thinking, BA (Hons) Business & Management, May 2020.

Collaborating artist in the MUS-E program of the Yehudi Menuhin Spain Foundation (Department of Education of the Government of Catalonia), from 2004 to 2020.

Host and master of ceremonies for events (graduation ceremonies, academic award ceremonies, conferences) at La Salle – Ramon Llull University, 2018–2020.

External eye (dramaturgy and directing) for the “Kinètik” grant for emerging companies, CC Parc Sandaru and Barcelona City Council, 2022 and 2023 editions.

Creative artist (dramaturgy and performance) in “El fil a l’agulla”, a memory workshop through textiles, CC Parc Sandaru and Senior Citizens’ Center, 2023 and 2024 editions.

Creative artist (physical theatre) in “La Nit més llarga”, a creation workshop for young people, CC Parc Sandaru and Barcelona City Council, June 2019.

Lecturer in Acting Techniques (Body) and Pedagogical Coordinator, Performing Arts module, Level 3 BTEC Pearson Edexcel, specialization in Performing Arts, ESART, from 2013 to 2016.

Lecturer in Acting Techniques at MEMORY School, 2008–2015.

Pedagogical Coordinator of Petit Tísner School and Petit Tísner Estiu (Cotxeres Borrell Civic Center and Barcelona City Council), 2013–2016.

Guest lecturer and actress at the lecture-performance on **World Commedia dell’Arte Day**, School of Arts and Crafts, Málaga, 2012.

Lecturer at the Italian Theatre Conference Series organized by Escola de l’Espectador, Espai Brossa, 2010.

Theatre-dance and Commedia dell’Arte seminars at Cotxeres Borrell Civic Center, from 2008 to 2015.

Mistakes, mistakes, identities. **Commedia dell’Arte workshop**, July 2009, Estudis Escènics El Timbal.

INTERNATIONAL PROJECTS

“Mobilizations and Lockdowns: A Panoptic and Periscopic Perspective in the Struggle Against Totalitarianism and an ode for Freedom”.

Academic research, audiovisual installation, and theatre piece. Project design and direction in collaboration with Dr. Magda Fytili. Ad Hoc Cía, UOC, HOU, UAb. Ongoing, 2025–2027.

Leader and main theatre trainer for Future Epics, “Lab 2. Devised Theatre and Performance”, Creative Europe Programme, TASCA Projectes, Heartefact and Vitylcke, Barcelona, November 11–16, 2019.

Seminar “Corpo e palavra” within the 10th National Meeting of Artists of the MUS-E Portugal program. Foz de Arelho, Portugal, 2013.

Intensive Commedia dell’Arte seminar, Higher School of Dramatic Art of Olsztyn, Stefana Jaracza Theatre, Poland, March 2009.

Specialist theatre trainer, Action Methods Improving Motivation and Quality in Learning Situations, European Bridges Consultancy, Comenius Course, Tuscany, Italy, 2008.

Guest artist representing Spain in the MUS-E program at the International Artists’ Meeting, Foz de Arelho, Portugal, 2008.

“Theatre and Performance. Art Laboratory”, guest artist representing Spain in the MUS-E program at the international artists’ workshop meeting, Rudolf Steiner Haus, Hamburg, Germany, 2007.

Creator artist of the workshop “Mask Training: A Ritual Background”, MUS-E program, Kaustinen, Finland, 2007.

TELEVISION

2025	“La última noche en Tremor”	Dir: Oriol Paulo	Netflix International	Van’s girl
2023-2019	“Com si fos ahir”	Dir: Sònia Sánchez	TV3	Miren, Secondary character
2022	“Saber y ganar. Especial 25”	Dir: Ignasi Tarruella	TVE-La 2	Presenter of the future Supporting character
2019-2020	“El Mort Viu”	Dir: Adrià Espí	Bétévé Company: Compacto.	Dolors, Supporting character
2017-2018	“Ciencia Forense”	Dir: Sergi Castelar Vanesa Benedicto	TVE-La 2	Policia, Supporting character
2018	“Cachitos Nochevieja”	Dir: Jero Rodríguez	TVE-La 2.	Fictional comic character
2008	“Càsting”	Dir: Alejo Levis.	XTVL Company: Life & Pictures	Fictional comic character
2007	“Contactes XTRANYS”	Dir: Alejo Levis Marta Betriu	XTVL Company: Life & Pictures	Fictional comic character
2006	“XTRANYS”.	Dir: Alejo Levis	XTVL	Fictional comic character

2005	"De moda",	Marta Betriu Dir: Lluís Maria Güell	Company: Life & Pictures TV3, Canal 9, TeleMadrid Euskal Telebista Company: Diagonal TV	Supporting character
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CINEMA

2023	"Teresa"	Dir: Paula Ortiz	BTeam Pictures	Being from hell
2022	"Ningú ho podrà creure"	Dir: Héctor Medrano	URL	Mother, Main character
	Three nominations in Sitges - Catalanian International Film Festival			
2021	"Cuatro treinta"	Dir. Anna Escurriola	Acción Psoriasis	Supporting character
	Awarded in: Seoul International Short Film Festival, Tokyo International Short Film Festival, New York Movie Awards, BIFF Sweden, Boden International Film Festival, Filmserè Festival and London Movie Awards.			
2018	"D'Hom"	Dir: J. Blanco F. Colomina	Aldapeko Films	Mother, Main character
	Official section at VOC 2018, LesGayCineMad, Festival Gollut, A31 Film Fest, Mix México and KashishMQFF.			
2005	"Como jugar a polis y cacos".	Dir: Alejo Levis.	Prod: Life & Pictures	Fictional comic character

THEATRE (A: ACTING / D: DIRECTION / DR: DRAMATURGY)

2024-2025 A	"Caure. To fall", by Helena Tornero. "WIRE" Project (EU CERV) in collaboration with Memorial Democràtic. Currently on tour.			
2024 A	"M'he casat amb tu per alegria", by Natalia Ginzburg. Dir. Maria Casellas. Teatre Romea. AADPC Reading Series			
2024 A	"Dona i Aspirador(a)", by Helena Tornero. Sala Beckett. April 24 – May 12. Currently on tour.			
2019 D, DR	"As punk as possible", performance and research. VULNUS Arts Vives i Recerca - UOC. Sala Beckett.			
2018 D, DR	"Akellarre", feminist musical cabaret. The Feliuettes. El Maldà.			
2017 A	"El Miracle d'Anne Sullivan", by A. Penn, Cia Artípolis. Teatre del Raval.			
2016 D	"Com Panys", Concert commemorating 10 years of the Quartet Brossa., Mercat de les Flors, Grec Barcelona's Summer Festival.			
2015 D, DR	"Les dones Flor", co-directed with Carles Salas, Pastora Villalón, and acting students and graduates from the Institut del Teatre. Opening performance of the exhibition "Catalan Actresses of the 20th Century". Palau Robert.			
2015 D, DR	"Limbo", Les Impuxibles. Stage direction. Dance-theatre co-creation with Clara and Ariadna Peya. Teatre Gaudí.			
2015 D	"Winterreise" by F. Schubert, Quartet Brossa and Judit Neddermann. Petit Palau de la Música Catalana.			
2014 A	"Viure sota Vidre" by E. Palmetschoffer, Cia laCosa. El Maldà and Sala Beckett.			
2014 D, DR	"(A)murs" and "Mrs. Death", Les Impuxibles. Stage direction. Dance-theatre co-creation with Clara and Ariadna Peya. Versus Teatre.			

- 2012 D, DR "Tot és fum", Les Impuxibles. Stage direction. Dance-theatre co-creation with Clara and Ariadna Peya. Nau Ivanow.
- 2012 A, D, DR "Gènesi, una idea d'Europa". Commedia dell'Arte and Larbaire masks. MTB Award for Best Production 2.0. Teatre del Raval.
- 2010 A "20 anys Sala Beckett", Dir: Cristina Clemente and Marta Buchaca. Sala Luz de Gas.
- 2009 A "La fàbrica de la felicitat", by Jordi Faura, Dir: Abel Coll. Teatre Tantarantana.
- 2009 A "Darrera versió, per ara" by Manuel de Pedrolo. Dir: Jordi Faura i Abel Coll. SGAE.
- 2008 A "El coronel ocell", by H. Boytchev, Dir: Mart Torras. Teatre del Raval. Mostra de Teatre de Barcelona.
- 2008 A, DR "Cabaret Incívic", Cia. Incívica. Sala Triángulo, Festival Simulacro 08, Madrid and FIB, Festival de Benicásin.
- 2007 A "La Paradise Band", Dir: Mercè Vila Godoy. Dramaturgy by Cristina Clemente. Espai Lliure, Teatre Lliure.
- 2007 A "L'Esboranc", by Josep Maria Miró. Dir: Mart Torras. Sala Raval, XII Mostra de Teatre de Barcelona.
- 2007 A "The Night of the Kings", Commedia de Babel Company. Stage assistance: Carlo Boso. France and MASQUE Theatre Festival, Helsinki, Finland.
- 2007 A "Atemptats contra la seva vida" by Martin Crimp. Dir: Ramon Simó, Institut del Teatre.
- 2006 A "Sis oficinistes i un lloro" by Jordi Oriol. Dir: Jordi Oriol, Teatre Romea.
- 2006 A "La mujer franquicia" by Raquel Tomàs. Sala La Planeta, Temporada Alta, Girona.
- 2006 A, D, DR "La realidad debería estar prohibida", Trilogy of short creative pieces. AreaTangent, Obrador d'Estiu – Sala Beckett, and Temporada Alta.
- 2006 A "Sextrasse", by Iker Gómez. AreaTangent, Temporada Alta
- 2006 A "Construint l'heroi positiu", Dir: Ana Maestrojuan. Dramaturgy by Manuela Lorente. Sala Fabià Puigserver, Teatre Lliure.
- 2005 D, DR "TRIO. In a setimental groove. Dansa", Ignasi Terraza Band & AreaTangent-NAUMON.
- 2005 A "14 veus, 14 contes", Dir: Anna Llopart. Sala Beckett.
- 2005 A, D, DR "Peligro: Prohibido el paso" by Marta Betriu and Miriam Escurriola. Cía. Las Perras. Sala La Planeta, Temporada Alta.
- 2005 A "Wamba Va!" By Gerard Altaió, Eduard Escofet, Josep Pedrals and Martí Sales. BarriBrossa, Mercat de les Flors.
- 2005 A, D, DR "Odio, odio bastante" by Marta Betriu and Miriam Escurriola. Cía. Las Perras, Special Jury Award for Creation at the 10th Barcelona Theatre Showcase. AreaTangent, FESTUS, and L'Antic Teatre.
- 2004-2003 A "Juliol de 1936, Barcelona (La trampa)" de Claude Mercadié. Dir: Boris Rotenstein. Cía. Tantarantana, Barcelona and tour throughout Catalonia.

RADIO / DUBBING / VOICE-OVER

Voice dubbing for the series "Tin & Tan" (TV3 / TVE / Señal Colombia), "Doctor W" (TV3), "Flying Squirrels" (TV3), "Joy Eternal" (TV3), and "L'Orquestreta" (enTV3), with Mago Production. 2010–2025.

Voice-over work for "Àrea TXT 2006" (new Catalan dramaturgy), and voice recordings for AreaTANGENT and COMRàdio. 2006.

Voice-over work for "Contes Sonors" (Andersen) for COMRàdio. Direction: Anna Llopart. Production company: Tangent. 2005.